A Dynamics-Inspired Model for Phonation-Induced Aerosolization

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Highlights

- Vocal-fold oscillation models predict aerosol particles from 0 - 25 μm diameter.
- Geometry Matters: mass, stiffness, and damping of the tissue affect the ejection process.
- Novel aerosolization/fluid/structure model validated with experimental aerosol particle data from speech.



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6. R. Shaw, The dripping faucet as a model chaotic system. Santa Cruz, CA: Aerial Press, 1984.

Motivation

- Exhaled aerosols originate in three locations: the lungs, the larynx, and the mouth.
- Vibration ejects sessile fluid from the surface of the vocal folds.
- We need better mechanistic insight into the role of phonation in aerosol generation and transmission.



This model inspired our model for droplet ejection.

This application requires tailoring Shaw's model to account for:

- free parameters
- acceleration normal to gravity
- fluid-structure interaction

Challenges: - Parameter values - Validation



We will extend this computational framework to a multi-mass oscillatory system, adding in unsteady fluids forcing and fluid-structure interaction. We will validate this approach further by comparing our histogram outputs with experimental aerosol data collected during experimental speech trials with an aerosol particle sizer.



Over-ear Microphone

Vibration-Induced Atomization Model





Future Work

Two-mass Vocal Fold Oscillation Model^[2]

 $\left(m_1 \ddot{x_1} + \beta_1 \dot{x_1} + k_1 x_1 + \hat{k}_{ij} (x_1 - x_2) = f_1 \right)$ $\int m_2 \dot{x_2} + \beta_2 \dot{x_2} + k_2 x_2 + \hat{k}_{ij} (x_2 - x_1) = f_2$

Vibration-Induced Droplet Ejection Model^[3]

$$\begin{split} m_i &= f(m_{i,t}, \overline{m_i}) \\ \dot{\overline{m}}_i &= \begin{cases} 0, & \ddot{x} \leq a_c \\ -r(\ddot{x} - a_c), & \ddot{x} > a_c \end{cases} \end{split}$$

Droplet Sizes ----- Ishizaka — Equal 15 10 20 Droplet Diameter (μm) *Droplet size histogram from two models: an equal mass model and a model using parameters from [2].





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